FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054824-A **Type of Permit:** FILMING **Release Date:** 08/28/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS

Type of Production TV Drama

Producer Harry Bring Glenn Kershaw

Director John Terlseky

1st AD Stacey Beneville

Production Manager Ian Woolf

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5818

Location Assistant Jodi Leininger
Primary Phone Office - 818-921-0273
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $2,140.00

Number of Locations 1

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Summary Information — Location

Permit Number F00054824-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5818

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 8/29/2012 - 8/29/2012 05:30 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document ABC.CriminalMinds.54824.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	29808
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	3

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent jogging in woods; Crime scene investigation; Picture car in grass NYC 2;

Special Effects: F/X Permit # 17533

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Road flares

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00054824-A	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9653
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS		

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note No gunfire activity

Coordinator Note FILMING AT REDWOODS, TURF MANAGEMENT LOT, & NYC 2
1 park monitor required 8/29 0530-0930 hrs (plus 2 hrs admin fees)
1 park monitor required 8/29 0530-1400 hrs (plus 2 hrs admin fees)
1 park monitor required 8/29 0700-1300 hrs (plus 2 hrs admin fees)

Coordinator Note No street/lanes closures

Coordinator Note UFSO required 8/29 0530-1400 hrs (hours verified by J Davis 8/28)

Coordinator Note Rider A obtains park approval; releases location; collects park and UFSO fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Wilson Harding Golf Course at Redwoods, Turf Management Lot and NYC #2 on 8/29/12 from 5:30am to 2pm.
- Okay to have a cast and crew of 88 total.
- No special effects or fighting allowed.
- Okay to base camp and cater in Turf Management lot.
- No weapons allowed.
- Company does not have exclusive use of any part of the park and must work around park patrons.
- Must follow all specified guidelines set by Sergio Guzman.
- Company does not have exclusive use of golf course and cannot hold patrons from being in area unless otherwise permitted by Wilson Harding Golf Course.
- Okay to dress Redwoods with fake tree stump.
- Okay to film jogger in Redwoods.
- Okay to film at NYC #2 picture vehicle on turf and on shoulder of NYC #2 that is on Griffith Park Drive.
- Okay to have ITC only, no lane closures.
- Okay to place road flares on Griffith Park Drive.
- Okay to have off duty officers control ITC on Griffith Park Drive.
- No heavy equipment allowed on turf.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54824-A
ABC STUDIOS - CRIMINAL MINDS (WILSON HARDING REDWOODS, TURF MANAGEMENT LOT, NYC #2)

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